

PERSONAL HISTORY of OLAF JAN LOTHER (curriculum)

The Art of Olaf Jan Lother shows us a different perspective and inspiring result of his genius and Study.

A self-taught artist who has investigated on multiple sources of knowledge.

Thus a "Curriculum" as such does not exist because he has always sold his paintings and murals at first hand, without going through the galleries, nor has it participated in Art Contests. Simply he did not have the time, because if he was not painting for him or on order, he was meditating or dedicating his time to study and practice on esoteric and spiritual matters.

So I hope the information given here about the Profile of this artist is useful for the one interested in his works, otherwise I believe that the pictures and there message exposed in them speak for themselves for the one who is receptive and harmonizes with them.

Olaf was born in Germany and spent his childhood between this country and the United States and at the age of 13 he moved to Spain and there is where he developed his artistic work that has been enriched by its many esoteric and spiritual experiences.

He has worked with Mexican shamans, has knowledge of Feng Shui and astrology, he is a graduated yoga teacher of the International School of Swami Sivananda and has participated in courses and workshops on Sacred Geometry.

Would you say that this has to do with art? To him much, since his works speak of Light, Wisdom and Love. Thought for some people this may sound like corny but this is precisely what is missing in and on this planet and he expresses this matter through his art.

Now days he is still forming and practicing in Body, Mind and Soul in these topics, especially the geometries which are one of the sources who inspire him to make the Mandalas and "Transpersonal Portraits"

So after more then 25 years of meditation, study and reflection this is what encourages him to continue working on what he defines "CONSCIOUS ART." Witch is not a new concept but so necessary, and not only in the art world but on the whole Planet on all levels.

In the "Conscious Art", everything is imbued with an Intention. Thus the "Form" (geometries), the "Color" (chromo therapy) and the same "intent" of the artist also has an "Emotion" and this also matters a lot, at the time creating a picture or a sculpture.

Those who are more familiar with Quantum Physics can understand a little more on these topics, (matters).

Thus this artist acquired through study and meditation the habitility to realize a magical but real dimension with harmoniesing and healing effects on the person contemplating the picture or structure even on an unconscious level.

There are books, documents and real experience on these topics, for which you want to go deeper into this matter.

"WE ARE ALL ONE"